

Y11 January 2024 Mocks Revision Plan

Mock exams begin on **Monday 22nd January** and run until **Friday 2nd February**.

Your **revision period** begins on **Monday 4th December** and runs until **Saturday 20th January**.

You have **three sessions per day** on the days indicated below. This includes revision during the Christmas holidays.

Recommended revision for each of these sessions is contained within this booklet. This revision has been designed by each subject's head of department or your subject teacher.

Please see the [GCSE Revision Support Booklet](#) for tips on how to manage revision.

Date	Session 1	Session 2	Session 3
Mon 4 th Dec A	Eng Lit 1	Science 1	Option A 1
Tue 5 th Dec A	Option B 1	Maths 1	RS 1
Wed 6 th Dec A	Eng Lang 1	Option C 1	Science 2
Thu 7 th Dec A	Eng Lit 2	Maths 2	Option A 2
Sat 8 th Dec	Eng Lang 2	Science 3	Option B 2
Mon 11 th Dec B	RS 2	Option C 2	Science 4
Tue 12 th Dec B	Science 5	Eng Lit 3	Maths 3
Wed 13 th Dec B	Eng Lang 3	Option A 3	RS 3
Thu 14 th Dec B	Science 6	Option B 3	Option C 3
Sat 16 th Dec	Eng Lit 4	Maths 4	Option A 4
Mon 18 th Dec A	Science 7	Eng Lang 4	RS 4
Tue 19 th Dec A	Option B 4	Science 8	Maths 5
Wed 20 th Dec A	Science 9	Eng Lit 5	Option C 4
Thu 21 st Dec A	Eng Lang 5	Option A 5	RS 5
Sat 23 rd Dec	Science 10	Maths 6	Option B 5
Wed 27 th Dec	Eng Lit 6	Option C 5	Option A 6
Thu 28 th Dec	Science 11	Eng Lang 6	RS 6
Sat 30 th Dec	Maths 7	Option B 6	Option C 6
Tue 2 nd Jan	Science 12	Eng Lit 7	Option A 7
Wed 3 rd Jan	Eng Lang 7	Maths 8	Option B 7
Thu 4 th Jan	Science 13	RS 7	Option C 7
Fri 5 th Jan	Eng Lit 8	Science 14	Maths 9
Sat 6 th Jan	Science 15	Eng Lang 8	Option B 8
Mon 8 th Jan B	Maths 10	Option A 8	RS 8
Tue 9 th Jan B	Science 16	Eng Lit 9	Maths 11
Wed 10 th Jan B	Eng Lang 9	Option C 8	RS 9
Thu 11 th Jan B	Science 17	Maths 12	Option A 9
Sat 13 th Jan	Option B 9	Science 18	Maths 13
Mon 15 th Jan A	Science 19	RS 10	Eng Lit 10
Tue 16 th Jan A	Maths 14	Eng Lang 10	Option C 9
Wed 17 th Jan A	Science 20	Eng Lit 11	Option A 10
Thu 18 th Jan A	Option B 10	Eng Lang 11	RS 11
Sat 20 th Jan	Science 21	Maths 15	Option C 10

Subjects

[English Language](#)

[English Literature](#)

[Maths: Foundation](#)

[Maths: Higher](#)

[RS](#)

[Science: Trilogy](#)

[Science: Triple](#)

[Art & Design: Fine Art – Option B](#)

[Art & Design: Fine Art – Option C](#)

[Art & Design: Photography – Option B](#)

[Art & Design: Photography – Option C](#)

[Art & Design: Textile Design](#)

[Business Studies](#)

[Child Development](#)

[Computer Science](#)

[Creative Design & Production](#)

[Drama](#)

[Food Preparation & Nutrition](#)

[Geography](#)

[Graphic Design](#)

[Health & Social Care](#)

[History](#)

[IT](#)

[Media Studies](#)

[Music](#)

[PE](#)

[Spanish](#)

English Language

You have 11 sessions:

Wed 6th Dec A - Sat 8th Dec - Wed 13th Dec B - Mon 18th Dec A - Thu 21st Dec A - Thu 28th Dec - Wed 3rd Jan - Sat 6th Jan - Wed 10th Jan B - Tue 16th Jan A - Thu 18th Jan A

***** IMPORTANT NOTICE*****

You will also be shared into a booklet which has example answers from real, past SMCA students' GCSE answers. This booklet will be shared with you on Google Classroom and it will give you a ranges of Grades, from 4 – 9! You can use these alongside the below revision.

Links to example papers:

You can use these below links to take you to some example papers on GCSE Pod. You could even have a go at answering them as part of your revision!

Paper 1 AQA example paper: <https://s3-eu-west-1.amazonaws.com/cdn.gcsepod.com/assets/uploaded/91ffe3c0-1d24-4bd7-8ff8-6ab020949e88.pdf>

Paper 2 AQA example paper: <https://s3-eu-west-1.amazonaws.com/cdn.gcsepod.com/assets/uploaded/2111/1846b137-1df8-46f7-8cf3-c9ff88b8a51f.pdf>

WHAT TO DO: For all of the below sessions, there are numerous links to help videos. Use these videos to make mindmaps/flashcards on HOW to answer the different types of Language questions.

Paper 1 Section A Question 1 – ½ session (along with Paper 2 Section A Question 1 – 1 session)

<https://members.gcsepod.com/shared/podcasts/chapter/80831>

<https://members.gcsepod.com/shared/podcasts/chapter/80832>

https://drive.google.com/file/d/1-XxDA4raXIGJ-1I5Y8CW366pFiVeuiqi/view?usp=drive_link

Paper 1 Section A Question 2 – 1 session

<https://members.gcsepod.com/shared/podcasts/chapter/80833>

<https://members.gcsepod.com/shared/podcasts/chapter/80834>

https://drive.google.com/file/d/1NPr8HKzO5fH6Ks8cePUV5fr8-GQsbm2a/view?usp=drive_link

Paper 1 Section A Question 3 – 1 session

https://drive.google.com/file/d/19zdcN17RYiZyvvh-cTb8st58JxbqhG1/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/chapter/80835>

<https://members.gcsepod.com/shared/podcasts/chapter/80836>

Paper 1 Section A Question 4 – 1 session

https://drive.google.com/file/d/12dsFFet-VReTcsmbtMnl1FE9yiHp8cy0/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/chapter/80837>

<https://members.gcsepod.com/shared/podcasts/chapter/80838>

Paper 1 Section B Question 5 Describe – 1 session

https://drive.google.com/file/d/1pOloiWwf5Y2rHltNgesZPz1XgQXGMqpm/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/chapter/82061>

<https://members.gcsepod.com/shared/podcasts/chapter/82063>

Paper 1 Section B Question 5 Narrate – 1 session

https://drive.google.com/file/d/1pOloiWwf5Y2rHltNgesZPz1XgQXGMqpm/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/chapter/82059>

<https://members.gcsepod.com/shared/podcasts/chapter/82057>

<https://members.gcsepod.com/shared/podcasts/chapter/82062>

https://drive.google.com/file/d/139KhFeF5OmQ9eZsnwhHjk6B9mvalH2X8/view?usp=drive_link

https://drive.google.com/file/d/1ase0qe-IQF8XCN6R8Hwups8G3HDgUvqO/view?usp=drive_link

Paper 2 Section A Question 1 – ½ session (along with Paper 1 Section A Question 1)

<https://members.gcsepod.com/shared/podcasts/chapter/80839>

<https://members.gcsepod.com/shared/podcasts/chapter/80840>

Paper 2 Section A Question 2 – 1 session

https://drive.google.com/file/d/12IDUcOvQgBrajJ8ildpfJET34sgFLRtp/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/chapter/80841>

<https://members.gcsepod.com/shared/podcasts/chapter/80842>

Paper 2 Section A Question 3 – 1 session

<https://members.gcsepod.com/shared/podcasts/chapter/80843>

<https://members.gcsepod.com/shared/podcasts/chapter/80844>

Paper 2 Section A Question 4 – 1 session

<https://members.gcsepod.com/shared/podcasts/chapter/80845>

<https://members.gcsepod.com/shared/podcasts/chapter/80846>

Paper 2 Section B Question 5 – 2 sessions

In your real GCSE in the summer, you could be asked to write any 1 of the following 5 types of texts:

1. Article
2. Letter
3. Speech
4. Text for a leaflet

5. Essay

You may also be asked to write for a number of different purposes, such as: ARGUE – PERSUADE – INFORM – ADVISE – EXPLAIN – COMMENT ON.

For the purpose of your upcoming mock exams, you are going to revise the following: General Paper 2 Writing Skills and LETTERS and SPEECHES. Use the below links to create mindmaps/flashcards on the different forms of writing.

Session 1: General Paper 2 Writing Skills

https://drive.google.com/file/d/1ANAYoEsnX_kpgkg1p2iW_IYSj73g7J1u/view?usp=drive_link

https://drive.google.com/file/d/1rO73FcTa9l79V8eJGobX2zDI4_buBSXj/view?usp=drive_link

https://drive.google.com/file/d/16fu9C4xE1CjRSMopvKPlaKwdPukZhUkl/view?usp=drive_link

Session 2: Writing Forms: Speeches and Formal Letters

https://drive.google.com/file/d/1WtVb2zJd4MhSpqdbht1OWnd4u0pd3XGa/view?usp=drive_link

https://drive.google.com/file/d/1GtcRkpVi1FLyEhMhOv2ukEOgpnN7l8Fu/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/chapter/85136>

<https://members.gcsepod.com/shared/podcasts/chapter/85137>

English Literature

You have 11 sessions:

Mon 4th Dec A - Thu 7th Dec A - Tue 12th Dec B - Sat 16th Dec - Wed 20th Dec A - Wed 27th Dec - Tue 2nd Jan - Fri 5th Jan - Tue 9th Jan B - Mon 15th Jan A - Wed 17th Jan A

IMPORTANT FOR TARGET GRADES 6+

As well as the below links, you should also use your MASSOLIT account to gain access to videos from University Lecturers who will give you an insight into your GCSE set texts from a different perspective.

***** IMPORTANT NOTICE*****

You will also be shared into a booklet which has example answers from real, past SMCA students' GCSE answers. This booklet will be shared with you on Google Classroom and it will give you a ranges of Grades, from 4 – 9! You can use these alongside the below revision.

Paper 1 Section A: William Shakespeare's Romeo and Juliet – 3 sessions

Session 1: Theme & Context

There are numerous key themes in Shakespeare's play Romeo and Juliet:

Fate – ***Love*** – *Friendship* – ***Family*** – *Tragedy* – *Violence & Conflict* – *Isolation*

Context: Elizabethan Era – Medieval Era

To narrow down your revision for your mock exams, we are suggesting that you revise the themes above which have been highlighted in BOLD. Use the below links to create mindmaps or flashcards, with quotations, for these key themes.

<https://www.physicsandmathstutor.com/english-revision/gcse-aqa/romeo-and-juliet/>

<https://members.gcsepod.com/shared/podcasts/title/13399/80446>

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cB7YAoARj6iAFCgIAfy9aN2>

Session 2: Character

There are numerous important characters in Shakespeare's play Romeo and Juliet:

Main Characters: ***Romeo*** – ***Juliet*** – ***Friar Lawrence*** – *The Nurse* – *Tybalt* – ***Benvolio*** – *Mercutio*

Minor Characters: *Lord & Lady Capulet* – *Lord & Lady Montague* – *The Prince* – *The Servants incl Balthasar* – *Paris*

To narrow down your revision for your mock exams, we are suggesting that you revise the characters above which have been highlighted in BOLD. Use the below links to create mindmaps or flashcards, with quotations, for these key characters.

Use the below links to create mindmaps or flashcards, with quotations, for the characters in the play.

<https://www.physicsandmathstutor.com/english-revision/gcse-aqa/romeo-and-juliet/>

<https://members.gcsepod.com/shared/podcasts/title/13399/80446>

<https://www.bbc.co.uk/bitesize/guides/zw7nk7h/revision/1>

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cB7YAoARj6iAFCgIAfy9aN2>

Session 3: Answering the question

Remind yourself how to answer the question. Remember: it is a 2 part question, with the first bullet point asking you to focus on the **extract** and the 2nd bullet point asking you to focus on **the play as a whole**.

https://drive.google.com/file/d/1uRp0e49mR0LkcwTk4DvwvWcDx9gcrv-A/view?usp=drive_link

https://drive.google.com/file/d/1nMPn2qyIVx14HJ0wAjy3k8RCEWouQ-PW/view?usp=drive_link

https://drive.google.com/file/d/1mVd0y0gRH7PupEE5ch6LCjQ-Cy0V99ZJ/view?usp=drive_link

https://drive.google.com/file/d/1sWpdRgV1MFFuKcO7ubKjT42FEZPUO7IR/view?usp=drive_link

https://drive.google.com/file/d/1DLLx12tQxWN2KRV3nMwITnla9OsZKrUe/view?usp=drive_link

<https://members.gcsepod.com/shared/podcasts/title/12112/74916>

<https://www.physicsandmathstutor.com/english-revision/gcse-aqa/romeo-and-juliet/>

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cB7YAoARj6iAFCglAfy9aN2>

Paper 1 Section B: Charles Dickens' A Christmas Carol – 3 sessions

Session 1: Theme

There are numerous key themes in Dickens' novel A Christmas Carol:

*Family – Isolation - **Materialism and Wealth** – Morality - **Poverty and Social Injustice** - Redemption and Change – Regret - Religion and Christmas - The Supernatural - **Greed***

Context: Victorian Era – Malthusian Theory of Population

To narrow down your revision for your mock exams, we are suggesting that you revise the themes above which have been highlighted in BOLD. Use the below links to create mindmaps or flashcards, with quotations, for these key themes.

Use the below links to create mindmaps or flashcards, with quotations, for the key themes in the play.

<https://members.gcsepod.com/shared/podcasts/title/10255/62508>

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh>

<https://www.physicsandmathstutor.com/english-revision/gcse-aqa/a-christmas-carol/>

Session 2: Character

There are numerous important characters in Dickens' A Christmas Carol:

Main Characters: **Ebenezer Scrooge** – Bob Cratchit – Marley's Ghost – The 3 Ghosts

Minor Characters: *The Cratchit Family – Fred (Scrooge's Nephew) – **Belle (Scrooge's ex-fiancé)** Fezziwig – **Ignorance and Want** – Business Men – **Charity Collectors** – Mrs Dilber and Old Joe*

To narrow down your revision for your mock exams, we are suggesting that you revise the characters above which have been highlighted in BOLD. Use the below links to create mindmaps or flashcards, with quotations, for these key characters.

<https://members.gcsepod.com/shared/podcasts/title/10255/62508>

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh>

<https://www.physicsandmathstutor.com/english-revision/gcse-aqa/a-christmas-carol/>

Session 3: Answering the question

Remind yourself how to answer the question. Remember: it is a 2 part question, with the first bullet point asking you to focus on the **extract** and the 2nd bullet point asking you to focus on **the novel as a whole**.

<https://members.gcsepod.com/shared/podcasts/title/12113/74920>

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh>

Paper 2 Section A: Blood Brothers N/A – NOT ON THIS MOCK EXAM

Paper 2 Section B: Power and Conflict Poetry Anthology – 3 sessions

You have studied 15 poems in great detail. You MUST briefly revise ALL of the poems. Then, you should focus on all of the poems which explore theme of **POWER of humans**.

Make mindmaps/flashcards for your 6 core poems. **You must include context, language and structure.**

Checking Out Me History	Kamikaze	The Emigre	Tissue	War Photographer	Poppies	Remains	Bayonet Charge	Storm on the Island	Exposure	The Charge of the Light Brigade	My Last Duchess	The Prelude: Stealing the boat	London	Ozymandias	
															Power of Humans
															Power of Nature
															Effects of Conflict
															Reality of Conflicts
															Loss and Absence
															Memory
															Negative Emotions – Anger
															Negative Emotions – Guilt
															Negative Emotions – Fear
															Negative Emotions – Pride
															Identity
															Individual Experiences

https://www.youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk

<https://www.physicsandmathstutor.com/english-revision/gcse-aqa/power-and-conflict/>

https://members.gcsepod.com/content?subject_id=6062&exam_board_id=1010&topic_id=8122

Paper 2 Section C: Unseen Poetry – 2 sessions

For the next 2 sessions, use the videos to make flashcards/mindmaps on unseen poetry.

Session 1: Poetic Devices

https://drive.google.com/file/d/1UDT50ykwHhE_jCAhgqaG--JT90JtMo_D/view?usp=drive_link

https://drive.google.com/file/d/1nTnnQynNgcU3flqvK7s-rxopBn4INp91/view?usp=drive_link

Session 2:

<https://www.youtube.com/playlist?list=PLCDWSx76avkFfhyx1NrcWRsRTmg2vbwMn>

Maths: Foundation

You have 15 Maths revision sessions.

FOUNDATION TIER REVISION PLAN

Session	Sparx homework	Additional topic to revise	Video link	Worksheet
1 Tuesday 5 th December	30 mins compulsory Sparx home learning	Frequency trees	Frequency trees video	Frequency trees worksheet
2 Thursday 7 th December	30 mins compulsory Sparx home learning	Averages and range	Averages and range video	Averages and range worksheet
3 Tuesday 12 th December		Factors, primes and multiples	Factors, primes and multiples video Prime factors, HCF and LCM video	Factors, primes and multiples worksheet Prime factors, HCF and LCM worksheet
4 Saturday 16 th December	30 mins compulsory Sparx home learning	Sequences	Sequences video	Sequences worksheet
5 Tuesday 19 th December		Angles	Angles video Angles in parallel lines video	Angles worksheet Angles in parallel lines worksheet
6 Saturday 23 rd December	30 mins compulsory Sparx home learning	Inequalities	Inequalities video	Inequalities worksheet
7 Saturday 30 th December		Area and perimeter of shapes Area and circumference of circles	Area of shapes video Perimeter of shapes video Area and circumference of circles video	Area and perimeter of shapes worksheet Area and circumference of circles worksheet
8 Wednesday 3 rd January		Algebraic manipulation	Simplifying algebraic expressions video Solving equations video Expanding and factorising video	Simplifying algebraic expressions worksheet Solving equations worksheet Expanding and factorising worksheet
9 Friday 5 th January		Transformations	Translations video Rotations video Reflections video Enlargements video	Translations worksheet Rotations worksheet Reflections worksheet Enlargements worksheet Mixed transformations
10 Monday 8 th January		Percentages	Calculating percentages video Reverse percentages video	Calculating percentages worksheet Reverse percentages worksheet

			Compound interest and depreciation video	Compound interest and depreciation worksheet
11 Tuesday 9th January		Fractions	Fractions of amounts video Manipulating fractions video	Fractions of amounts worksheet Manipulating fractions worksheet
12 Thursday 11th January	30 mins compulsory Sparx home learning	Laws of indices	Indices video	Indices worksheet
13 Saturday 13th January		Standard form	Standard form video	Standard form worksheet
14 Tuesday 16th January		Ratio problems	Sharing in a ratio video	Sharing in a ratio worksheet Ratio fraction problems worksheet
15 Saturday 20th January	30 mins compulsory Sparx home learning	Scatter graphs	Scatter graphs video	Scatter graphs worksheet

You must bring evidence of revision to your class teacher or upload a photo/snapshot to google classroom.

Just a reminder, the expectation is that you spend a minimum of one hour on each revision session.

Maths: Higher

You have 15 Maths revision sessions.

HIGHER TIER REVISION PLAN

Session	Sparx homework	Additional topic to revise	Video link	Worksheet
1 Tuesday 5 th December	30 mins compulsory Sparx home learning	Factors, primes and multiples Angles	Prime factors, HCF and LCM video Angles in parallel lines video	Prime factors, HCF and LCM worksheet Angles in parallel lines worksheet
2 Thursday 7 th December	30 mins compulsory Sparx home learning	Quadratic sequences	Quadratic sequences video	Quadratic sequences worksheet
3 Tuesday 12 th December		Laws of indices Fractional and negative indices	Indices video Fractional and negative indices	Indices worksheet Fractional and negative indices worksheet
4 Saturday 16 th December	30 mins compulsory Sparx home learning	Inequalities	Inequalities video	Inequalities worksheet
5 Tuesday 19 th December		Frequency polygons Scatter graphs	Frequency polygons video Scatter graphs video	Frequency polygons worksheet Scatter graphs worksheet
6 Saturday 23 rd December	30 mins compulsory Sparx home learning	Surds	Surds video	Surds worksheet
7 Saturday 30 th December		Trigonometry (2D and 3D)	Trigonometry video 3D Pythagoras and trigonometry video	Trigonometry worksheet 3D Pythagoras and trigonometry worksheet
8 Wednesday 3 rd January		Algebraic manipulation	Solving equations video Expanding and factorising video Expanding and factorising quadratics video Changing the subject of a formula video	Solving equations worksheet Expanding and factorising worksheet Expanding and factorising quadratics worksheet Changing the subject of a formula worksheet
9 Friday 5 th January		Transformations	Translations video Rotations video Reflections video Enlargements video Enlarging with negative SF video	Translations worksheet Rotations worksheet Reflections worksheet Enlargements worksheet Enlarging with negative SF worksheet Mixed transformations

10 Monday 8th January		Percentages	Calculating percentages video Reverse percentages video Compound interest and depreciation video	Calculating percentages worksheet Reverse percentages worksheet Compound interest and depreciation worksheet
11 Tuesday 9th January		Fractions Algebraic fractions	Fractions of amounts video Manipulating fractions video Algebraic fractions video	Fractions of amounts worksheet Manipulating fractions worksheet Algebraic fractions worksheet
12 Thursday 11th January	30 mins compulsory Sparx home learning	Cumulative frequency Box plots	Cumulative frequency video Box plots video	Cumulative frequency worksheet Box plots worksheet
13 Saturday 13th January		Circle theorems	Circle theorems video	Circle theorems worksheet
14 Tuesday 16th January		Simultaneous equations	Simultaneous equations video	Simultaneous equations worksheet
15 Saturday 20th January	30 mins compulsory Sparx home learning	Direct and inverse proportion	Direct and inverse proportion video	Direct and inverse proportion worksheet

You must bring evidence of revision to your class teacher or upload a photo/snapshot to google classroom.

Just a reminder, the expectation is that you spend a minimum of one hour on each revision session.

RS

You have 11 sessions.

1	2	3	4	5	6	7	8	9	10	11
5 th Dec	11 th Dec	13 th Dec	18 th Dec	21 st Dec	28 th Dec	4 th Jan	8 th Jan	10 th Jan	15 th Jan	18 th Jan

Paper 1 –

Origin and Meaning, Life and Death and Good and Evil combined. These are from Paper 1+2. (1hour 30minutes)

Paper 2 –

Judaism Beliefs and Teachings (1 hour)

Paper 1 Revision Tools:

Origin and Meaning –

<https://www.youtube.com/watch?v=U-905-4Z59w&list=PLridK7pLbTbRfXoiZM5SbJOFYSmvPZAv1&index=2>

<https://www.youtube.com/watch?v=ZmJQj-DI5hM&list=PLridK7pLbTbRfXoiZM5SbJOFYSmvPZAv1&index=3>

<https://misswatsonre.files.wordpress.com/2018/10/17-interfaith-dialogue.pdf>

<https://misswatsonre.files.wordpress.com/2018/10/8-imago-dei.pdf>

Good and Evil -

<https://misswatsonre.files.wordpress.com/2018/10/13-pilgrimage.pdf>

https://www.youtube.com/watch?v=a_mJBf8Y4Lg

<https://www.youtube.com/watch?v=slG07L6pBgs>

<https://misswatsonre.files.wordpress.com/2018/10/10-sculpture-and-statuary.pdf>

Life and Death -

<https://misswatsonre.files.wordpress.com/2018/10/jesus-passion-sarcophagus-task-mat.pdf>

<https://www.youtube.com/watch?v=kuLOUUq8NRw&list=PLridK7pLbTbSOuv-ghW6-WFJPwF56VIAj&index=6>

https://www.youtube.com/watch?v=lv_xPbMFeZU&list=PLridK7pLbTbSOuv-ghW6-WFJPwF56VIAj&index=4

https://www.youtube.com/watch?v=aH_SegnvtnM&list=PLridK7pLbTbSOuv-ghW6-WFJPwF56VIAj&index=7

<https://misswatsonre.files.wordpress.com/2018/10/prayer-task-mat.pdf>

Paper 2 – Judaism beliefs and practises.

Please use the GCSEPod Videos to support your revision –

Watch the videos and make notes on the whole topic.

<https://members.gcsepod.com/shared/podcasts/title/13072/78808>

<https://members.gcsepod.com/shared/podcasts/title/13073/78967>

<https://misswatsonre.wordpress.com/2018/10/20/judaism/>

Beliefs –

Use this link to find Eduqas specific revision tools.

<https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1426>

Videos:

<https://www.youtube.com/watch?v=HZi8g1N6SAY&list=PLridK7pLbTbRE1Zo174uJcoAqTi-rsVH4&index=3>

<https://www.youtube.com/watch?v=cnGacqVmtS0&list=PLridK7pLbTbRE1Zo174uJcoAqTi-rsVH4&index=2>

<https://www.youtube.com/watch?v=iJZrxj0enwo>

Practises -

<https://www.youtube.com/watch?v=5vpKoj8a93s>

https://youtu.be/QF84Wx0dGTg?list=PLcvEcrcF_9zLEkrjUn7s2E8wDNknt7yqp

<https://www.youtube.com/watch?v=7Q7Jo7FkLH4&list=PLS5AJ9AStVFUa6jkfKCCcPPZ1kM0I5C4-L>

<https://www.youtube.com/watch?v=ZgFxp8TfXl8>

<https://www.youtube.com/watch?v=FTgbDZiHbAA>

Strategies for revision:

- Spaced practice. Focus on one or two topics at a time and come back to them a few days later.
- Don't go over and over the topics you already know. Focus on those you don't.
- Ensure you are clear about the skills required to answer different questions.
- Look at revision powerpoints and knowledge organisers for each topic on Google Classroom

Evidencing your revision

- You must show your revision to your RE teacher.
- You will be awarded points for completed revision.
- Please upload a screenshot of the work you have been doing to the Google Classroom revision homework for that week.

Science: TRILOGY

Session	Date	Topics
1	Mon 4th Dec A	<p>Biology - Ecology: <i>Adaptations, interdependence and competition</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
2	Wed 6th Dec A	<p>Chemistry - Rates</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
3	Sat 8th Dec	<p>Physics - Magnetism</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
4	Mon 11th Dec B	<p>Biology - Ecology: <i>Organisation of an ecosystem and Biodiversity</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
5	Tue 12th Dec B	<p>Chemistry - Organic chemistry</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
6	Thu 14th Dec B	<p>Physics - Forces: <i>Forces and their effects, Work done and energy transfer</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
7	Mon 18th Dec A	<p>Biology - Inheritance, Variation and Evolution: <i>Reproduction</i></p> <p>Your revision needs to take two forms:</p>

		<ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
8	Tue 19th Dec A	<p>Chemistry - Chemistry of the atmosphere</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
9	Wed 20th Dec A	<p>Physics - Forces: <i>Forces and motion</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
10	Sat 23rd Dec	<p>Biology - Inheritance, Variation and Evolution: <i>Variation, evolution and the development of understanding of genetics and evolution</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
11	Thu 28th Dec	<p>Chemistry - Chemical analysis</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
12	Tue 2nd Jan	<p>Physics - Forces: <i>Newton's Laws and Momentum</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
13	Thu 4th Jan	<p>Biology paper 1 review</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p><u>Paper 1 topics:</u></p> <ul style="list-style-type: none"> - Cell biology - Organisation - Infection and response - Bioenergetics

		Please see google classroom for tasks set by your teacher
14	Fri 5th Jan	<p>Chemistry paper 1 review</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p><u>Paper 1 topics:</u></p> <ul style="list-style-type: none"> - Atomic structure - Bonding and structure - Quantitative chemistry - Chemical changes - Energy changes <p>Please see google classroom for tasks set by your teacher</p>
15	Sat 6th Jan	<p>Physics paper 1 review</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p><u>Paper 1 topics:</u></p> <ul style="list-style-type: none"> - Energy - Electricity - Atomic structure - Particle model <p>Please see google classroom for tasks set by your teacher</p>
16	Tue 9th Jan B	<p>Biology Paper 1 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
17	Thu 11th Jan B	<p>Chemistry paper 1 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions

		Please see google classroom for tasks set by your teacher
18	Sat 13th Jan	<p>Physics paper 1 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
19	Mon 15th Jan A	<p>Biology paper 2 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
20	Wed 17th Jan A	<p>Chemistry paper 2 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
21	Sat 20th Jan	<p>Physics paper 2 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>

Science: TRIPLE

Session	Date	Topics
Science 1	Mon 4th Dec A	<p>Biology - Inheritance, Variation and Evolution: <i>Reproduction & Inheritance</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 1	Mon 4th Dec A	<p>Chemistry - Rates: <i>Rate of a reaction</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 2	Wed 6th Dec A	<p>Physics - Forces: <i>Forces and their interactions, work and energy transfers</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 2	Thu 7th Dec A	<p>Biology - Inheritance, Variation and Evolution: <i>Variation and evolution</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 3	Sat 8th Dec	<p>Chemistry - Rates: <i>Reversible reactions and dynamic equilibrium</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 4	Mon 11th Dec B	<p>Physics - Forces: <i>Forces and motion</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>

Science 5	Tue 12th Dec B	<p>Biology - Inheritance, Variation and Evolution: <i>Cloning, Genetic engineering and Selective breeding</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 3	Wed 13th Dec B	<p>Chemistry - Organic chemistry: <i>Carbon compounds as fuels and feedstock</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 6	Thu 14th Dec B	<p>Physics - Forces: <i>Moments, Pressure</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 4	Sat 16th Dec	<p>Biology - Ecology: <i>Organisation of an Ecosystem</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 7	Mon 18th Dec A	<p>Chemistry - Organic chemistry: <i>Synthetic and naturally occurring polymers, and reactions of alkenes and alcohols</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 8	Tue 19th Dec A	<p>Physics - Waves: <i>Properties of waves</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 9	Wed 20th Dec A	<p>Biology - Ecology: <i>Biodiversity and Global warming</i></p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions

		Please see google classroom for tasks set by your teacher
Option A 5	Thu 21st Dec A	Chemistry - Chemical analysis Your revision needs to take two forms: <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions Please see google classroom for tasks set by your teacher
Science 10	Sat 23rd Dec	Physics - Waves: <i>Sound</i> Your revision needs to take two forms: <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions Please see google classroom for tasks set by your teacher
Option A 6	Wed 27th Dec	Biology - Ecology: <i>Food production and Cycles</i> Your revision needs to take two forms: <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions Please see google classroom for tasks set by your teacher
Science 11	Thu 28th Dec	Chemistry - Chemistry of the Atmosphere: <i>Composition and the evolution of the Earth's atmosphere</i> Your revision needs to take two forms: <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions Please see google classroom for tasks set by your teacher
Science 12	Tue 2nd Jan	Physics - Waves: <i>Electromagnetic waves and black body radiation</i> Your revision needs to take two forms: <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions Please see google classroom for tasks set by your teacher
Option A 7	Tue 2nd Jan	Chemistry - Chemistry of the Atmosphere: <i>Common atmospheric pollutants and their sources</i> Your revision needs to take two forms: <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions Please see google classroom for tasks set by your teacher
Science 13	Thu 4th Jan	Biology RPAs review Your revision needs to take two forms:

		<ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 14	Fri 5th Jan	<p>Chemistry RPA's review</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 15	Sat 6th Jan	<p>Physics RPA's review</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 8	Mon 8th Jan B	<p>Biology Paper 1 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 16	Tue 9th Jan B	<p>Chemistry Paper 1 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 17	Thu 11th Jan B	<p>Physics Paper 1 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 9	Thu 11th Jan B	<p>Biology Paper 2 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 18	Sat 13th Jan	<p>Chemistry Paper 2 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations

		<ul style="list-style-type: none"> - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 19	Mon 15th Jan A	<p>Physics Paper 2 - AO2 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 20	Wed 17th Jan A	<p>Biology Paper 2 - AO3 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Option A 10	Wed 17th Jan A	<p>Chemistry Paper 2 - AO3 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>
Science 21	Sat 20th Jan	<p>Physics Paper 2 - AO3 exam questions</p> <p>Your revision needs to take two forms:</p> <ul style="list-style-type: none"> - Recall of content, key definitions and equations - Application of content to exam questions <p>Please see google classroom for tasks set by your teacher</p>

Art & Design: FINE ART OPTION B

You have x 10 slots, please work on the suggested tasks during this period on the dates as outlined below;

Date	Suggested developmental tasks	references and examples
Tues 5th Dec	AO2 - Create further artistic experiments extending on some of your most successful work so far. Attempt working in methods you haven't attempted before and take some creative risks. Spend time speaking to your teacher at art club to finalise ideas to be developed leading up to your final piece. Continue to work on paint, printed or drawn studies influenced by your chosen photographer/ artists work. At this point, work in a medium you feel most confident with.	See Google classroom exemplar in MATERIALS entitled EXEMPLAR AO2 – (Experimentation) for the examples displayed within your art class.
Sat 8th Dec	AO2 - Refine and improve further artistic experiments extending on some of your most successful work so far. Continue to develop ideas working in an alternative medium	See Google classroom exemplar in MATERIALS entitled EXEMPLAR AO2 - (Experimentation) or the examples displayed within your art class.
Thurs 14th Dec	AO4 - Create a series of composition plans and discuss these with your Art teacher before your beginning. Your composition plan sheet should include x 3 – 5 layout drawings of your proposed final piece, artists references, notes and experiments to show colour, technique and show exactly how your piece of work will be composed (set out)	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Tues 19th Dec	AO4 – Continue to develop and create a series of composition plans and discuss these with your Art teacher before your beginning. Your composition plan sheet should include x 3 – 5 layout drawings of your proposed final piece, artists references, notes and experiments to show colour, technique and show exactly how your piece of work will be composed (set out) Attend art club to	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Sat 23rd Dec	AO2/ AO4 – refine composition plans / experiments in preparation to begin your conclusive pieces of work to finalise your project based on either still life OR portraiture.	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Sat 30th Dec	AO2/ AO4 – refine composition plans / experiments in preparation to begin your conclusive pieces of work to finalise your project based on either still life OR portraiture.	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Wed 3rd Jan	AO4 – Begin your conclusive pieces of work to finalise your project based on either still life/ portraiture as directed from your class teacher.	See Google classroom example in MATERIALS entitled “ EXEMPLAR conclusive pieces under EITHER Portraiture - colour and Pattern or Still life conclusive pieces ”
Sat 6th Jan	AO1 – Read Component 2 Examination paper for Fine Art. Make notes related to ideas you may have based on your favourite titles outlined on the exam paper. You will only be required to develop x 1 title.	Please see materials entitled “ GCSE Art and Design FINE ART COMPONENT 2 - guidance for students ”

Sat 13th Jan	AO1 – Following your in class briefing based on Component 2 spend time researching the work of artists related to your chosen theme as directed by your art teacher. Ensure that you have some key information about how they create their work, what or who inspired them and how you are going to use the work of this photographer / artist to inspire your own work	See Google Classroom Exemplar in MATERIALS entitled “AO1 - Artistic Influence pages”
Thursday 18th Jan	AO3 – Following guidance from your art teacher, spend time taking a series of photographs related to your theme. Upload these images to your drive ready to create a series of observational drawings.	See Google Classroom Exemplar in MATERIALS entitled “AO3 – Observational work and Photographic example sheets ”

Art & Design: FINE ART OPTION C

You have x 10 slots, please work on the suggested tasks during this period as outlined below;

Date	Suggested developmental tasks	references and examples
Weds 6 th Dec	AO2 - Create further artistic experiments extending on some of your most successful work so far. Attempt working in methods you haven't attempted before and take some creative risks Spend time speaking to your teacher at art club to finalise ideas to be developed leading up to your final piece. Continue to work on paint, printed or drawn studies influenced by your chosen photographer/ artists work. At this point, work in a medium you feel most confident with.	See Google classroom exemplar in MATERIALS entitled EXEMPLAR AO2 – (Experimentation) for the examples displayed within your art class.
Mon 11 th Dec	AO2 - Refine and improve further artistic experiments extending on some of your most successful work so far. Continue to develop ideas working in an alternative medium. Attend art club to progress these ideas further.	See Google classroom exemplar in MATERIALS entitled EXEMPLAR AO2 - (Experimentation) or the examples displayed within your art class.
Thurs 14 th Dec	AO4 - Create a series of composition plans and discuss these with your Art teacher before your beginning. Your composition plan sheet should include x 3 – 5 layout drawings of your proposed final piece, artists references, notes and experiments to show colour, technique and show exactly how your piece of work will be composed (set out)	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Weds 20 th Dec	AO2/ AO4 – refine composition plans / experiments in preparation to begin your conclusive pieces of work to finalise your project based on either still life OR portraiture.	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Weds 27 th Dec	AO2/ AO4 – refine composition plans / experiments in preparation to begin your conclusive pieces of work to finalise your project based on either still life OR portraiture	See Google classroom example in MATERIALS entitled EXEMPLAR Composition ideas
Sat 30 th Dec	AO2/ AO4 – refine composition plans / experiments in preparation to begin your conclusive pieces of work to finalise your project based on either still life OR portraiture	See Google classroom example in MATERIALS entitled “ EXEMPLAR conclusive pieces under EITHER Portraiture - colour and Pattern or Still life conclusive pieces”
Thurs 4 th Jan	AO1 – Read Component 2 Examination paper for Fine Art. Make notes related to ideas you may have based on your favourite titles outlined on the exam paper. You will only be required to develop x 1 title.	Please see materials entitled “ GCSE Art and Design FINE ART COMPONENT 2 - guidance for students”
Weds 10 th Jan	AO1 – Following your in class briefing based on Component 2 spend time researching the work of artists related to your chosen theme as directed by your art teacher. Ensure that you have some key information about how they create their work, what or who inspired them and how you are going to use the work of this photographer / artist to inspire your own work	Please see materials entitled “ GCSE Art and Design FINE ART COMPONENT 2 - guidance for students”

Tues 16th Jan	AO3 – Following guidance from your art teacher, spend time taking a series of photographs related to your theme. Upload these images to your drive ready to create a series of observational drawings	See Google Classroom Exemplar in MATERIALS entitled “AO1 - Artistic Influence pages”
Sat 20th Jan	AO3 – Work on creating a series of good quality observational drawings based on the photographs you have taken related to your theme.	See Google Classroom Exemplar in MATERIALS entitled “AO3 – Observational work and Photographic example sheets ”

Art & Design: PHOTOGRAPHY OPTION B

You have x 10 slots. Please work on the suggested tasks during this period in order to progress Component 1 (worth 60% of final grade) and Component 2 (worth 40 % of your final grade)

Date	Suggested developmental tasks	References and examples
Tues 5th Dec	AO3 - Evaluate work so far by annotating photoshoots with www and ebi comments using notes and arrows. Use pencil to carry this out	Use "How to annotate photo shoots and contact sheets" doc in materials in Google classroom under "EVALUATION and ANNOTATION"
Sat 8th Dec	AO2 - Experiment further with digital manipulation packages to develop / refine your ideas so far.	Use www.pixlr.com , www.lunapic.com or www.tuxpi.com
Thurs 14th Dec	AO3 - Plan & carry out photoshoots to REFINE IDEAS FURTHER based on BEST shoots so far to bring project to a conclusion. Create sketches, write shooting logs which explain the point and purpose of your shoots	Use" How to create a shooting log" in materials in google classroom
Tues 19th Dec	AO2 - Extend upon your best photoshoots, make refinements as you go, consider altering exposure, composition and the method that you are taking the photographs , ensure that improvements and refinements are made during this process	
Sat 23rd Dec	AO2 - Look back into your latest photoshoots, reflect on the most successful shots and select these to edit using a variety of filters, image manipulation tools to create effects which will be appropriate to your subtheme	Use www.pixlr.com , www.lunapic.com or www.tuxpi.com OR Photoshop when you are in class.
Sat 30th Dec	AO2 – AO4 Experiment with the most successful shots of your final shoots with digital manipulation packages to develop / refine your ideas to bring your subtheme to a conclusion.	Use www.pixlr.com , www.lunapic.com or www.tuxpi.com
Wed 3rd Jan	AO4 - Create a set of drawings to display how you intend to present your images (frames, decorated frames? Another mounting method?)	Please see materials in Google Classroom entitled " GCSE PHOTOGRAPHY COMPONENT 2 Composition examples
Sat 6th Jan	AO1 – Read Component 2 Examination paper for Photography. Make notes related to ideas you may have based on your favourite titles outlined on the exam paper. You will only be required to develop x 1 title.	Please see materials in Google Classroom entitled " GCSE PHOTOGRAPHY COMPONENT 2 - guidance for students"
Sat 13th Jan	AO1 – Following your in class briefing based on Component 2 spend time researching the work of artists related to your chosen theme as directed by your art teacher. Ensure that you have some key information about how they create their work, what or who inspired them and how you are going to use the work of this photographer / artist to inspire your own work	See Google Classroom Exemplar in MATERIALS entitled "AO1 – Artistic / Photographic Influence pages"
Thursday 18th Jan	AO3 – Following guidance from your teacher, spend time mapping ideas related to your chosen theme. You need to be prepared next lesson to create a series of shoots.	See Google Classroom Exemplar in MATERIALS entitled "AO3 – Example mind maps "

Art & Design: PHOTOGRAPHY – OPTION C

You have x 10 slots, please work on the suggested tasks during this period in order to progress Component 1 (worth 60% of final grade) and Component 2 (worth 40 % of your final grade)

Date	Suggested developmental tasks	references and examples
Weds 6th Dec	AO3 - Evaluate work so far by annotating photoshoots with www and ebi comments using notes and arrows. Use pencil to carry this out	Use "How to annotate photo shoots and contact sheets" doc in materials in Google classroom under "EVALUATION and ANNOTATION"
Mon 11th Dec	AO2 - Experiment further with digital manipulation packages to develop / refine your ideas so far.	Use www.pixlr.com, www.lunapic.com or www.tuxpi.com
Thurs 14th Dec	AO3 - Plan & carry out photoshoots to REFINE IDEAS FURTHER based on BEST shoots so far to bring project to a conclusion. Create sketches, write shooting logs which explain the point and purpose of your shoots	Use" How to create a shooting log" in materials in google classroom
Weds 20th Dec	AO2 - Extend upon your best photoshoots, make refinements as you go, consider altering exposure, composition and the method that you are taking the photographs , ensure that improvements and refinements are made during this process	
Sat 23rd Dec	AO2 - Look back into your latest photoshoots, reflect on the most successful shots and select these to edit using a variety of filters, image manipulation tools to create effects which will be appropriate to your subtheme	Use www.pixlr.com, www.lunapic.com or www.tuxpi.com OR Photoshop when you are in class.
Weds 27th Dec	AO2 – AO4 Experiment with the most successful shots of your final shoots with digital manipulation packages to develop / refine your ideas to bring your subtheme to a conclusion.	Use www.pixlr.com, www.lunapic.com or www.tuxpi.com
Sat 30th Dec	AO4 - Create a set of drawings to display how you intend to present your images (frames, decorated frames? Another mounting method?)	Please see materials in Google Classroom entitled " GCSE PHOTOGRAPHY COMPONENT 2 Composition examples
Thurs 4th Jan	AO1 – Read Component 2 Examination paper for Photography. Make notes related to ideas you may have based on your favourite titles outlined on the exam paper. You will only be required to develop x 1 title.	Please see materials in Google Classroom entitled " GCSE PHOTOGRAPHY COMPONENT 2 - guidance for students
Weds 10th Jan	AO1 – Following your in class briefing based on Component 2 spend time researching the work of photographers related to your chosen theme as directed by your class teacher. Ensure that you have some key information about how they create their work, what or who inspired them and how you are going to use the work of this photographer / artist to inspire your own work.	See Google Classroom Exemplar in MATERIALS entitled "AO1 - Artistic Influence pages"
Tues 16th Jan	AO3 – Following guidance from your teacher, spend time mapping ideas related to your chosen theme. You need to be prepared next lesson to create a series of shoots.	See Google Classroom Exemplar in MATERIALS entitled "AO3 – Example mind maps "
Sat 20th Jan	AO3 – Following guidance from your teacher, create your initial photoshoots in response to your theme and initial artistic/ photographic research	

Art & Design: TEXTILE DESIGN

You have 10 revision sessions - 6/12, 11/12, 14/12, 20/12, 27/12, 30/12, 4/1, 10/1, 16/1, 20/1.

	TOPIC	RESOURCES
1	Complete individual tasks for outstanding coursework	Order of portfolio assessment sheets Feedback tasks on individual pages
2	Complete individual tasks for outstanding coursework	Order of portfolio assessment sheets Feedback tasks on individual pages
3	Complete individual tasks for outstanding/current coursework	Order of portfolio assessment sheets Feedback tasks on individual pages
4	Complete individual tasks for outstanding/current coursework	Order of portfolio assessment sheets Feedback tasks on individual pages
5	Evaluation task	PPT in Google classroom from lesson https://classroom.google.com/w/NTg5NDA1MTA5NjA5/tc/NjM1Nzg2NjM4MzE2
6	Exam brief - Research for mood board	PPT for lesson (design brief) Websites, magazines and fabrics https://classroom.google.com/w/NTg5NDA1MTA5NjA5/tc/NjM1Nzg1NjYzMzUy
7	Exam brief - Research for mood board	PPT for lesson (design brief) Websites, magazines and fabrics https://classroom.google.com/w/NTg5NDA1MTA5NjA5/tc/NjM1Nzg1NjYzMzUy
8	Exam brief – Research for Artist/designer	Independent research of the internet in response to brief
9	Exam brief – Research for Artist/designer	Independent research of the internet in response to brief
10	Exam brief – Analysis of Artist/designer	PPT in Google classroom from lesson https://classroom.google.com/w/NTg5NDA1MTA5NjA5/tc/NjM1Nzg1NjYzMzUy

How to evidence the work	List of useful websites
Outstanding work will need completing in your folder and signing off by Mrs Flood. Research tasks will need uploading to Google classroom and printing out by students.	This will depending on exam design brief theme - see Mrs Flood if you require more assistance with website links

Business Studies

You have 10 sessions.

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

During your session, you need to complete coursework and submit on your Google Classroom.

Session	Coursework LO to be completed
1	Review feedback for LO1 and 2
2	Review feedback for LO3 and 4
3	Review feedback for all Los
4	Keyword revision for R067 LO1
5	Keyword revision for R067 LO2
6	Keyword revision for R067 LO3
7	Keyword revision for R067 LO4
8	Keyword revision for R067 LO5
9	Calculation practice
10	Calculation practice

Child Development

You have 10 sessions.

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan,

During your session, you need to complete coursework and submit on your Google Classroom.

Session	Coursework LO to be completed
1	Complete coursework amendments from task 1.
2	Complete coursework amendments from task 1.
3	RO59 amendments task 2
4	RO59 amendments task 2
5	Respond to feedback for RO59 Activity plan and ensure SWOT completed.
6	RO59 assessment respond to feedback and ensure work is ready for submission to OCR.
7	Develop prior learning independent keyword revision for starting exam content.
8	TA1 RO57 Assessment area revision: Use revision guide and revision checklists,
9	TA1 RO57 Assessment area revision
10	TA1 RO57 Assessment area revision

Computer Science

You have 10 sessions.

11A: Mon 4th Dec, Thu 7th Dec, Wed 13th Dec, Sat 16th Dec, Thu 21st Dec, Wed 27th Dec, Tue 2nd Jan, Mon 8th Jan, Thu 11th Jan, Wed 17th Jan

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

Completion of the Seneca assessment will be evidence of revision having been completed. Points will be given for completion and removed one week after setting for non-completion.

Sessi on	Topic	Resources
1	Data representati on - number bases, Images, sound and ascii	<p>Read the revision guide for each section and make notes. Then complete the Seneca section. Revision guide pgs. 38-42.</p> <p>Number bases : https://www.youtube.com/watch?v=2u9qxydMWUs&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=1</p> <p>Bit patterns : https://www.youtube.com/watch?v=lx07YDAso_o&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=2</p> <p>why HEX ? : https://www.youtube.com/watch?v=Q7zCoFcKLoI&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=3</p> <p>Dec to Bin : https://www.youtube.com/watch?v=yE3frJ6WNJ0&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=4</p> <p>Dec to Hex : https://www.youtube.com/watch?v=CNsol7wk6A0&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=5</p> <p>units : https://www.youtube.com/watch?v=r7wXMEHA1eQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=6</p> <p>Adding bin : https://www.youtube.com/watch?v=8E7cGcqq1zc&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=7</p> <p>Bin shift : https://www.youtube.com/watch?v=EL-OXz03Lhk&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=8</p> <p>rep text : https://www.youtube.com/watch?v=XSMVSqNa8Mg&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=9</p> <p>rep images : https://www.youtube.com/watch?v=arT8KLIbvLQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=10</p> <p>rep sound : https://www.youtube.com/watch?v=baTsGqkBR84&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=11</p> <p>comp intro : https://www.youtube.com/watch?v=pOhLOf6IgNQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=12</p> <p>comp huff : https://www.youtube.com/watch?v=ZMqadiLkyWQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=13</p> <p>comp RLE : https://www.youtube.com/watch?v=UyOARO7UVdw&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=14</p>
2	Data Representat ion 2	Revision Guide pgs. 44-49

		<p>rep text : https://www.youtube.com/watch?v=XSMVSqNa8Mg&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=9 rep images : https://www.youtube.com/watch?v=arT8KLlLvLQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=10 rep sound : https://www.youtube.com/watch?v=baTsGqkBR84&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=11 comp intro : https://www.youtube.com/watch?v=pOhLOf6lgNQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=12 comp huff : https://www.youtube.com/watch?v=ZMqadiLkyWQ&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=13 comp RLE : https://www.youtube.com/watch?v=UyOARO7UVdw&list=PLCiOXwirraUAFHIK1scULRZnGnleo4EWn&index=14</p>
3	Boolean Logic	<p>Read pages 35 and 36 in the revision guide. Make sure you are familiar with all the gate, truth tables and circuits</p> <p>https://www.youtube.com/watch?v=EICMxOKNJUw https://www.youtube.com/watch?v=uE7HYTtA-pg https://www.youtube.com/watch?v=wxqpdAxS-s</p>
4	Hardware and software	<p>Read revision guide pgs. 50-54.</p> <p>Hardware and software : https://www.youtube.com/watch?v=M1sMFVbpxT4 cpu : https://www.youtube.com/watch?v=S17wGhJlnJ8 languages: https://www.youtube.com/watch?v=eNTafXN8j-g translators : https://www.youtube.com/watch?v=obZDguA3_RE types of translators: https://www.youtube.com/watch?v=-98kmXsK5BY</p>
5	Software Classification and classification of programming languages.	<p>Revision guide pgs. 57-61.</p> <p>os part 1 : https://www.youtube.com/watch?v=opwxkjPI7NU os part 2 : https://www.youtube.com/watch?v=qzVapJ_Q1IQ utility : https://www.youtube.com/watch?v=Z-V2_2F5a3k</p>
6	System Architecture	<p>Read revision guide pg. 53</p> <p>Von Neumann : https://www.youtube.com/watch?v=ak8Qlifsioh Ram and Rom : https://www.youtube.com/watch?v=gcGukgVt-4c&list=PLCiOXwirraUAA7SOVYsTc1AH1DUTAqbEn&index=3</p>
7	Secondary Storage	<p>Read revision guide pgs. 55 & 56.</p> <p>common storage : https://www.youtube.com/watch?v=4bdPfAeIrNI&list=PLCiOXwirraUAA7SOVYsTc1AH1DUTAqbEn&index=3 advantages and disadvantages : https://www.youtube.com/watch?v=iG30Sam1cuo&list=PLCiOXwirraUAA7SOVYsTc1AH1DUTAqbEn&index=4 need for storage : https://www.youtube.com/watch?v=MQPPfiSdDwU&list=PLCiOXwirraUAA7SOVYsTc1AH1DUTAqbEn&index=5 the cloud : https://www.youtube.com/watch?v=b1tXebPtMGg&list=PLCiOXwirraUAA7SOVYsTc1AH1DUTAqbEn&index=6</p>
8	Networks	<p>Read pgs. 65-68 in the revision guide. This covers networks and protocols. Make sure you are familiar with all the gate, truth tables and circuits.</p> <p>Watch the Craig n Dave Youtube videos, making note of the important information. https://www.youtube.com/watch?v=DXCnsm4H8f8 https://www.youtube.com/watch?v=JhoZNOQoDX4</p>

		https://www.youtube.com/watch?app=desktop&v=eKKkPFSI1BY
9	Security	<p>Read the revision guide pgs. 71-73 (Google classroom)</p> <p>Watch the Youtube videos making notes on the important information</p> <p>https://www.youtube.com/watch?v=Na0ko0rnOnQ</p> <p>https://www.youtube.com/watch?v=g1v3BF0mMWI</p> <p>Complete the Seneca exercise for section 6.</p>
10	Ethics	<p>Read pgs. 74-78 in the revision guide. This covers Ethics and legislation.</p> <p>Watch the Craig n Dave Youtube videos, making note of the important information.</p> <p>https://www.youtube.com/watch?v=KEkSRgwHPRU</p> <p>https://www.youtube.com/watch?v=4X3H-JTVYSg</p> <p>https://www.youtube.com/watch?v=XkQRzYiDB3U</p> <p>https://www.youtube.com/watch?v=KiZMFpIVy2U</p> <p>Complete the Seneca assignment for section 8</p>

Creative Design & Production

You have 10 revision sessions - 6/12, 11/12, 14/12, 20/12, 27/12, 30/12, 4/1, 10/1, 16/1, 20/1.

	TOPIC	RESOURCES
1	Design Movements & Design Principles	Google Classroom - Content Area 1 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ5MTlyNDY0/details
2	Environmental impact of a product	Google Classroom - Content Area 1 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ5MTlyNDY0/details
3	Materials – Timber	Google Classroom - Content Area 2 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTIxMzUx/details
4	Materials – Plastic	Google Classroom - Content Area 2 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTIxMzUx/details
5	Materials - Paper & Card	Google Classroom - Content Area 2 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTIxMzUx/details
6	CAD/CAM	Google Classroom - Content Area 2 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTIxMzUx/details
7	Surface Treatments	Google Classroom - Content Area 2 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTIxMzUx/details
8	Formative & Summative Review	Google Classroom - Content Area 5 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTMxODM1/details
9	Scales of Production	Google Classroom - Content Area 3 https://classroom.google.com/c/NTg5NDA0MzMzODg5/m/NjMxNDQ4NTMxODM1/details
10	Recap of key topics	Google Classroom - Content Area 1, 2, 3, 5

How to evidence the work	List of useful websites
<p>Screenshot of revision material</p> <p>Flash cards</p> <p>Mindmapping</p> <p>Low stakes quiz</p> <p>Revision clock</p>	<p>https://www.technologystudent.com/</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zby2bdm</p> <p>https://www.ncfe.org.uk/media/f5hbipwr/603-7003-8-qualification-specification-version-1-2.pdf</p>

Drama

You have 10 sessions.

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

Session Breakdown

Wednesday 6 th December	Session 1	Historical context: Using the Revision booklet on Google Classroom answer the following Task: Find two examples from the play that highlight the social/historic contexts of Noughts & Crosses.
Monday 11 th December	Session 2	Original Staging Conditions: Noughts & Crosses was originally staged using an expressionistic set, which was adapted to suggest the different locations throughout the play. The set design also used elements to highlight some of the key themes and atmosphere of the play, e.g., racism/division, privilege, misinformation, and chaos. Use the booklet on Google Classroom to Look at the images from plays that deal with racial division. The first image is the original set design by Pilot Theatre. Complete all Staging questions on Pg3
Thursday 14 th December	Session 3	Lighting: Look at the images in your revision booklet on Google Classroom, which are from Pilot Theatre and LIPA's productions of <i>Noughts & Crosses</i> . Answer to 2 questions from the lighting tasks.
Wednesday 20 th December	Session 4	Music/Sound: Complete tasks 2,3 and 4 in your revision booklet on Google Classroom about Music and sound
Wednesday 27 th December	Session 5	Costume: Look at the images in your revision booklet on Google Classroom showing how the character of Sephy was portrayed in two different productions of <i>Noughts & Crosses</i> . Complete Task 1 and 2 on Pg8
Saturday 30 th December	Session 6	The structure of the play: In your revision booklet on Google Classroom read the paragraph about play structure and complete tasks 1 and 2 from Pg9
Thursday 4 th December	Session 7	Character work: For Component 3, you should focus on the following: <ul style="list-style-type: none"> • the function of a character within an extract • how meaning is interpreted through an actor's vocal and physical interpretation • Character interaction • relationship between performer and audience. In your revision booklet on Google Classroom complete tasks 1,2,3 and 4 from Pg 11
Wednesday 10 th January	Session 8	Vocal work: Use the glossary of key terms relating to voice in your revision booklet. Complete tasks 1,2 and 3 on pg12
Tuesday 16 th January	Session 9	Elements of movement: Read through the list of Elements of movement in your revision booklet. Look at the images in the booklet. After you have viewed each image carefully, answer the questions that follow.
Saturday 20 th January	Session 10	Positioning of characters and the semiotics of that position: Using the diagram of the stage in your revision booklet answer questions 1,2 and 3 on pg15

Evidencing your revision

I need to see evidence every **Friday**.

You will be awarded points for the completed revision.

Please upload a **screenshot** of the work you have been doing to the Google Classroom revision homework for that week.

Food Preparation & Nutrition

You have 10 revision sessions - 6/12, 11/12, 14/12, 20/12, 27/12, 30/12, 4/1, 10/1, 16/1, 20/1

	TOPIC	RESOURCES
1	Food Commodities: cereal & fruit and vegetables	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
2	Principles of nutrition	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
3	Diet and good health	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
4	The science of food: protein and carbohydrates	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
5	Where food comes from	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
6	Food Commodities- Dairy • meat and alternatives• fats and sugars	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
7	The science of food: fats & oils and raising agents	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
8	Diet and good health	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
9	The science of food: heat transfer and cooking methods	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
10	Where food comes from	Google classroom- Jan revision https://classroom.google.com/w/NTg5NDAXMTMxMzYy/t/all
How to evidence the work		List of useful websites
Completing Seneca work(this is sent directly to me via the website) Screenshot of revision material Flash cards and revision clock Mindmapping Low stakes quiz		https://resources.edugas.co.uk/pages/ResourceSingle.aspx?rlid=1543 https://www.bbc.co.uk/bitesize/subjects/zdn9jhv https://www.stem.org.uk/secondary/resources/collections/design-technology/gcse-food-prep-nutrition

Geography

11A: Mon 4th Dec, Thu 7th Dec, Wed 13th Dec, Sat 16th Dec, Thu 21st Dec, Wed 27th Dec, Tue 2nd Jan, Mon 8th Jan, Thu 11th Jan, Wed 17th Jan

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

Session	Topic	Instruction
1	Living World	<p>For the following tasks use both the revision guide and the information in your books.</p> <p>Read pages 39-41 and answer the over to you questions at the bottom of each page.</p> <p>Read pages 42-44 on the causes and impacts of deforestation, answer the over to you questions at the bottom of each page.</p> <p>Watch the following videos and make a mind map on the causes and impacts of deforestation to consolidate your learning.</p> <p>https://members.gcsepod.com/shared/podcasts/title/11522/71010 https://members.gcsepod.com/shared/podcasts/title/11524/71019</p> <p>Answer the practice question: “Economic activities in the rainforest have major environmental impacts” To what extent do you agree? (9)</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Define the components of an ecosystem (producers, consumers, decomposers and nutrient cycling). ● Explain the difference between a food chain and a food web ● Describe a small scale ecosystem that we have studied (a freshwater pond) ● Explain what happens when there are changes in an ecosystem (Wolves in Yellowstone Park) ● Describe the distribution and characteristics of large scale ecosystems (biomes). ● Describe the location and characteristics of tropical rainforests (climate, soil, plant and animal adaptations) ● Explain the causes of deforestation in the Malaysian rainforest ● Explain the impacts of deforestation.
2	Urban Issues	<p>For the following tasks use both the revision guide and the information in your books.</p> <p>Read pages 87-92 and answer the over to you questions at the bottom of each page, create a mind map to show the social, economic and environmental challenges in Rio.</p> <p>Watch the following videos to help:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11541/71022 https://www.youtube.com/watch?v=BHSo0mT9naY</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Define urbanisation and megacities ● Explain how rural to urban migration and natural increase have caused

		<p>urbanisation</p> <ul style="list-style-type: none"> ● Explain why Rio is an important city ● Explain the social, economic and environmental challenges (problems) in Rio <p>Explain how Rio has tried to improve its environment.</p>
3	Hazards	<p>For the following tasks, use both the revision guide and the information in your books. Read pages 18-19. Create a series of annotated diagrams that show the processes happening at each plate boundary and then complete the over to you questions at the bottom of each page.</p> <p>Read pages 25-27 and make notes on the causes and impacts of tropical storms.</p> <p>Read page 28 and make notes on how monitoring, prediction and protection can reduce the impacts of tropical storms.</p> <p>Watch the following videos to help consolidate your learning: https://www.youtube.com/watch?v=luG3Wh76ikk https://members.gcsepod.com/shared/podcasts/title/11164/68098 https://members.gcsepod.com/shared/podcasts/title/11164/68012 https://members.gcsepod.com/shared/podcasts/title/11164/68079</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Describe the distribution of volcanoes and earthquakes ● Explain what happens at destructive constructive and conservative plate boundaries and how they cause volcanoes and earthquakes. ● Explain the formation of tropical storms ● List a range of social, economic and environmental impacts of Typhoon Haiyan ● Explain how monitoring, prediction and prediction can reduce the impacts of tropical storms.
4	Coasts	<p>For the following tasks use both the revision guide and the information in your books.</p> <p>Read pages 61-63 and complete the over to you tasks at the bottom of each page.</p> <p>Read pages 66-67 and complete the over to you questions at the bottom of each page on hard and soft engineering strategies.</p> <p>Watch the following videos to consolidate your learning: https://members.gcsepod.com/shared/podcasts/title/11159/68071 https://members.gcsepod.com/shared/podcasts/title/11159/67936 https://members.gcsepod.com/shared/podcasts/title/11159/68066 https://members.gcsepod.com/shared/podcasts/title/11159/68068 https://members.gcsepod.com/shared/podcasts/title/11159/67944 https://members.gcsepod.com/shared/podcasts/title/11159/67947 https://members.gcsepod.com/shared/podcasts/title/11159/67985 https://members.gcsepod.com/shared/podcasts/title/11159/67972</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Define the 4 different types of coastal erosion ● Draw and annotate a diagram to show the formation of caves, arches, stacks and stumps ● Draw and annotated diagram to show the formation of a spit ● Explain the difference between a spit and a bar

		<ul style="list-style-type: none"> ● Explain the difference between hard and soft engineering ● Explain at least 3 hard and 3 soft engineering strategies and how they protect the coast.
5	Rivers	<p>For the following tasks use both the revision guide and the information in your books. Read pages 70-65 and answer the over to you questions at the bottom of each page.</p> <p>Watch the following videos to consolidate your learning: https://members.gcsepod.com/shared/podcasts/title/11160/70171 https://members.gcsepod.com/shared/podcasts/title/11160/70179 https://members.gcsepod.com/shared/podcasts/title/11160/70186 https://members.gcsepod.com/shared/podcasts/title/11160/70193 https://members.gcsepod.com/shared/podcasts/title/11160/70200 https://members.gcsepod.com/shared/podcasts/title/11160/70203</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Explain the formation of erosional features (waterfalls, meanders and ox-bow lakes) ● Explain the formation of depositional features (floodplains, levees and estuaries) ● Explain a range of physical (natural) and human factors which can increase the risk of flooding.
6	Food	<p>For the following tasks use both the revision guide and the information in your books. Read pages 145-150 and answer the over to you questions at the bottom of each page.</p> <p>Watch the following videos to help consolidate your learning: https://members.gcsepod.com/shared/podcasts/title/12122/75060 https://members.gcsepod.com/shared/podcasts/title/12122/75062 https://members.gcsepod.com/shared/podcasts/title/12122/75063 https://members.gcsepod.com/shared/podcasts/title/12122/75064 https://members.gcsepod.com/shared/podcasts/title/12122/75069</p> <p>Answer the practice question: “Use an example from a LIC / NEE to explain how local strategies are being used to increase sustainable supplies of food” (9)</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Describe the causes and impacts of food insecurity ● Explain how the changing demand for different and locally sourced foods have created opportunities in the UK ● Explain strategies to increase food supply (Example: Thanet Earth) ● Explain sustainable strategies to increase food supply (Example: Sand Dam, Kenya).
7	Economic	<p>For the following tasks use both the revision guide and the information in your books. Read pages 114-121 and answer the over to you questions at the bottom of each page.</p> <p>Watch the following videos to help consolidate your learning: https://members.gcsepod.com/shared/podcasts/title/12091/74753 https://members.gcsepod.com/shared/podcasts/title/12091/74766 https://members.gcsepod.com/shared/podcasts/title/12091/74773</p>

		<p>https://members.gcsepod.com/shared/podcasts/title/12091/74790 https://members.gcsepod.com/shared/podcasts/title/12091/74791 https://members.gcsepod.com/shared/podcasts/title/12091/74792</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Explain the causes of uneven development (physical, economic and historic) ● Explain the impacts of uneven development (wealth, health and migration) ● Explain the different strategies to reduce the development gap (aid, intermediate technology, fair trade, debt relief and tourism).
8	Urban Issues	<p>Use the notes in your book and the Manchester booklet uploaded to the Google Classroom.</p> <p>Read through your booklet and make notes on the social and economic opportunities that have been created from urban change.</p> <p>Watch the following video and write down the transport improvements that have taken place along Oxford Road in Manchester</p> <p>https://www.youtube.com/watch?v=mbfmvSMsyzc</p> <p>Read page 105 from the revision guide and along with the information gathered from the video on Manchester create a mind map to show the different strategies used to improve urban transport and reduce congestion.</p> <p>Answer the practice question: <i>To what extent can urban transport schemes have both environmental and economic impacts? (9)</i></p> <p>By the end of the session you should be able to:</p> <ul style="list-style-type: none"> ● Explain how urban change has created social opportunities in Manchester ● Explain how urban change has created economic opportunities in Manchester ● Explain how Manchester has tried to improve urban transport and reduce traffic congestion.
9	Living World	<p>For the following tasks use both the revision guide and the information in your books.</p> <p>Read pages 47-51 from the revision guide on hot deserts and answer the <i>over to you questions</i> at the bottom of each page. Watch the videos and make notes on the characteristics of hot deserts (soil, climate, location, plant and animal adaptations) and on the opportunities and challenges in the Thar desert to consolidate your learning.</p> <p>https://members.gcsepod.com/shared/podcasts/title/11523/71013 https://members.gcsepod.com/shared/podcasts/title/11523/71014 https://www.youtube.com/watch?v=yfnr0BmJmMk https://www.youtube.com/watch?v=lyxATVYW0VQ</p> <p>Answer the practice exam question <i>“Assess the importance of inaccessibility and extreme temperatures in hot desert environments” (9).</i></p>

		<p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Describe the location of hot deserts ● Describe the characteristics of hot deserts (climate, soil, plant and animal adaptations) ● Explain the opportunities for development in the Thar desert ● Explain the challenges for development in the Thar desert ● Explain the causes of desertification ● Explain the strategies to reduce desertification (including water and soil management, appropriate technology and afforestation).
10	Hazards	<p>For the following tasks use both the revision guide and the information in your books. Read pages 32-35, make notes on the human and physical causes of climate change and answer the over to you tasks at the bottom of each page.</p> <p>Read pages 36-37 and answer the over to you tasks on managing the impacts of climate change at the bottom of each page.</p> <p>Watch the following videos to consolidate your learning: https://members.gcsepod.com/shared/podcasts/title/11162/67995 https://www.youtube.com/watch?v=5TMBCINAILE</p> <p>By the end of this session you should be able to:</p> <ul style="list-style-type: none"> ● Explain the evidence for climate change ● Explain the physical (natural) and human causes of climate change ● Explain the different strategies to manage climate change ● Explain how people can adapt to the impacts of climate change.

Graphic Design

You have 10 revision sessions - 5/12, 8/12, 14/12, 19/12, 23/12, 30/12, 3/1, 6/1, 13/1, 18/1.

	TOPIC	RESOURCES
1	Graphic Design Sectors	Google Classroom - Content Area 2 & Knowledge Organiser
2	Employment Opportunities in Design	Google Classroom - Content Area 2 & Knowledge Organiser
3	Components and Principles of Design	Google Classroom - Content Area 1 & Knowledge Organiser
4	Using Components and Principles to Evaluate Logo Designs	Google Classroom - Content Area 1, 4 & Knowledge Organiser
5	Planning and Production	Google Classroom - Content Area 4 & Knowledge Organiser
6	Tools, Materials & Techniques	Google Classroom - Content Area 4 & Knowledge Organiser
7	Digital and Physical File Formats	Google Classroom - Content Area 5 & Knowledge Organiser
8	Requirements of a Design Brief	Google Classroom - Content Area 3 & Knowledge Organiser
9	Using Components and Principles to Evaluate Poster Designs	Google Classroom - Content Area 1,4 & Knowledge Organiser
10	Recap all topics	Google Classroom - Content Areas 1-5 & Knowledge Organiser

How to evidence the work	List of useful websites
Screenshot of revision material	https://bbc.co.uk/bitesize/guides/zm4xnk7/revision/2
Flash cards	https://www.youtube.com/watch?v=UmHmVU6dceA
Mindmapping	https://www.youtube.com/watch?Understanding the Principles of Design Graphic Design Basicv=01ZoynsM7Vw
Low stakes quiz	https://www.youtube.com/watch?v=ZrzS3foRHjk
Written Mock Answers	https://www.youtube.com/watch?v=WbIPwVq9KnU

Health & Social Care

You have 10 Sessions.

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

During your session, you need to complete coursework and submit on your Google Classroom.

Session	Coursework LO to be completed
1	RO34 Complete coursework amendments from task 1 and 2
2	RO34 Complete coursework amendments from task 1 and 2
3	RO34 amendments task 3 feedback from practical and clear reflections.
4	Respond to feedback for RO34 Activity plan and ensure SWOT completed. Ensure you have clear reflections to peer and self feedback to develop task.
5	Respond to feedback for RO34 Activity plan and ensure SWOT completed. Ensure you have clear reflections to peer and self feedback to develop task.
6	Respond to feedback for RO34 coursework ready to go to exam board.
7	Develop prior learning independent key word revision for starting exam content.
8	TA1 RO32 Assessment area revision: Use revision guide and revision checklists,
9	TA1 RO32 Assessment area revision
10	TA1 RO32 Assessment area revision

History

11A: Mon 4th Dec, Thu 7th Dec, Wed 13th Dec, Sat 16th Dec, Thu 21st Dec, Wed 27th Dec, Tue 2nd Jan, Mon 8th Jan, Thu 11th Jan, Wed 17th Jan

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

Session	Topic	Instruction
1	Claimants to the throne in 1066	<p>Use pages 11 - 13 of the Anglo-Saxon and Norman revision guide. Read through all the information. Watch the following GCSE pods:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11390/69804</p> <p>https://members.gcsepod.com/shared/podcasts/title/11390/69808</p> <p>Create flashcards for each of the claimants to the throne. Write a paragraph explaining who you think has the best claim to the throne and why. Complete the task on page 13 of the revision guide.</p>
2	The Norman invasion	<p>Use pages 13 - 15 of the Anglo-Saxon and Norman revision guide. Read through all the information. Watch the following GCSE Pod:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11390/69813</p> <p>Complete the end of topic test (p15 of revision guide).</p> <p>Create a plan to answer this 16 mark question: <i>The most important reason for the Norman victory at Hastings was Duke William's leadership. How far do you agree?</i></p>
3	Anglo-Saxon resistance and rebellion	<p>Use pages 17 - 22 of the Anglo-Saxon and Norman revision guide. Read through all the information. Watch the following GCSE Pods:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11392/69821</p> <p>https://members.gcsepod.com/shared/podcasts/title/11392/69824</p> <p>Complete the task at the top of page 22, complete the boxes.</p> <p>Create a list of reasons why the rebellions were so threatening for William.</p>

4	Odo of Bayeux	<p>Use pages 39 - 41 of the Anglo-Saxon and Norman revision guide. Watch the following GCSE Pods:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11391/69844</p> <p>https://members.gcsepod.com/shared/podcasts/title/11391/80461</p> <p>https://members.gcsepod.com/shared/podcasts/title/11391/80460</p> <p>Complete the activity at the bottom of page 40 of the revision guide.</p> <p>Have a go at this 4 mark exam question: Describe two features of the Norman aristocracy</p>
5	Crime and punishment - young offenders	<p>Use page 24 of the Crime and Punishment revision guide. Watch the following GCSE Pods about punishment.</p> <p>https://members.gcsepod.com/shared/podcasts/title/11498/70963</p> <p>https://members.gcsepod.com/shared/podcasts/title/11498/70964</p> <p>https://members.gcsepod.com/shared/podcasts/title/11499/70970</p> <p>Write down ways in which the treatment of young offenders has changed since 1700 to the present day.</p>
6	Crime and Punishment - role of communities	<p>Watch the GCSE Pods on law enforcement:</p> <p>https://members.gcsepod.com/shared/podcasts/title/11496/70846</p> <p>https://members.gcsepod.com/shared/podcasts/title/11497/70957</p> <p>Make notes on the role of communities in law enforcement. Make your notes under the following sub-headings: Medieval, Early Modern (1500s-1700s).</p>
7	Weimar and Nazi Germany - impact of the Great Depression	<p>Use page 25 of the Weimar and Nazi Germany revision guide. Watch the following GCSE Pods:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10654/65417</p> <p>https://members.gcsepod.com/shared/podcasts/title/10654/65421</p> <p>Create a detailed mind-map to show how the Great Depression helped the Nazis and other reasons why they became more popular. You could include factors such as: the role of the SA, the role of propaganda, support from Big Business etc.</p>
8	Weimar and	<p>Use page 26 of the Weimar and Nazi Germany revision guide. Watch the following</p>

	Nazi Germany - why did Hitler become Chancellor?	<p>GCSE Pod:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10654/65422</p> <p>Have a go at this 12 mark question: <i>Explain how the political scheming of Von Papen and Hindenburg helped Hitler into the position of Chancellor.</i></p>
9	The role of propaganda in Nazi Germany	<p>Use page 29 of the Weimar and Nazi Germany revision guide. Watch the following GCSE Pods:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10655/65431</p> <p>https://members.gcsepod.com/shared/podcasts/title/10655/65432</p> <p>Make flashcards on the various forms of Nazi Propaganda. What do you think were the three most effective forms of propaganda and why?</p>
10	Youth and women in Nazi Germany	<p>Use pages 32 - 34 of the Weimar and Nazi Germany revision guide. Watch the following GCSE Pods:</p> <p>https://members.gcsepod.com/shared/podcasts/title/10656/65438</p> <p>https://members.gcsepod.com/shared/podcasts/title/10656/65439</p> <p>https://members.gcsepod.com/shared/podcasts/title/10656/65440</p> <p>Complete one of the revision tasks from page 34 on either youth or women.</p>

IT

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

Evidence for these topics will be pictures of revision uploaded to google classroom and results from the erevision website. Points will be removed and given on **FRIDAY**.

Session	Topic	Resources	Assessment
1	1.1 Types of design tools 2.1 The purpose, importance and use of HCI in application areas 2.2 Hardware considerations	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
2	2.3 Software considerations 2.4 User interaction methods 3.1 Information and data 3.2 Data use	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
3	3.2.1 Use of data types in different contexts 3.2.2 The difference between validation and verification 3.2.3 Data validation tools 3.2.4 Data verification tools	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
4	3.3 Data collection methods 3.4 Storage of collected data 3.5 Application of testing to a range of contexts	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
5	4.1 Threats 4.2 The impacts of a cyber-security attack on individuals and/or organizations	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
6	4.3 Prevention Measures 4.4 Legislation related to the use of IT systems	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
7	5.1 Types of digital Communication 5.2 Software 5.3 Digital devices	Revision Guide on google classroom - make revision notes on the topic	https://erevision.uk/ Complete assessment practice and exam for the topics listed.

8	5.4 Distribution channels 5.5 Audience demographics	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
9	6.1 Use of IoE	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.
10	6.2 Application areas in everyday life	Revision Guide on google classroom - make revision notes on the topic.	https://erevision.uk/ Complete assessment practice and exam for the topics listed.

Media Studies

You have 10 sessions.

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

All the resources are shared with you on google drive using the link below. Please submit your work into the folder on Google classroom under the appropriate session.

Google Drive Folder: <https://drive.google.com/drive/folders/1LVwjHOMyLTs7CQMyZnFVxr9CifZ3F6ud?usp=sharing>

Tuesday 5 th December	Session 1	Using the GQ factsheet (shared on Google drive) Answer the question. Discuss how the magazine front cover for GQ uses media language techniques to create meaning. In your answer consider the following elements of media language: a .Body Language and facial expressions (5) b. Narrative (5) c. Mise-en-scene (5) (The question should take 18 minutes. 3 mins to plan and 15 minutes to write)
Saturday 8 th December	Session 2	Revise the Man With The Golden Gun factsheet. This is in the folder on google drive (Lesson 2) Complete the worksheet on MWTGG.
Thursday 14 th December	Session 3	Use 'No Time to Die' factsheet to revise. (Lesson 3 on the google drive folder) and watch the Mrs Fisher video https://www.youtube.com/watch?v=Pn60surD2wQ <i>Explore how the NTTD film poster uses media language to create meanings. a) images b) layout and design c) language</i> (The question should take 18 minutes. 3 mins to plan and 15 minutes to write)
Tuesday 19 th December	Session 4	Fill in the This Girl Can revision booklet (Lesson 4 Google Drive). Take a picture of at least 2 pages and upload onto Google Classroom
Saturday 23 rd December	Session 5	Revise the Sun fact sheet (Lesson 5 on Google Drive). Watch the Mrs Fisher Video and make notes https://www.youtube.com/watch?v=WZlgpao8QLs
Saturday 30 th December	Session 6	Watch the Mrs Fisher video on Uses and gratifications theory and take notes. Then answer the following question. https://www.youtube.com/watch?v=_1pBBnnWbDQ Explain why audiences read Newspapers. Refer to the Sun newspaper (12marks)
Wednesday 3 rd January	Session 7	Watch the second Mrs Fisher video on Media Industries and Audiences and the Sun https://www.youtube.com/watch?v=2DmuTskxGgU&list=PLm6BhMZgdGbDUZbF4oIK99TDPXgfBBdZz&index=3 Look at The Sun Website. www.thesun.co.uk Make notes on both and submit on Google classroom.

Saturday 6 th January	Session 8	Using the website on the sheet, complete the Archers Background handout (available in Lesson 8 on Google Drive and submit your answers onto Google Classroom.
Saturday 13 th January	Session 9	Complete the Industry research and then complete the Industry quiz on The Archers (available in Lesson 9 in the Google Drive folder. Then Submit your answers on Google classroom.
Thursday 18 th January	Session 10	Watch the following Mrs Fisher Video and catch up on any sections that you may have missed. https://www.youtube.com/watch?v=1GmbuWAdLsE&list=PLm6BhMZgdGbAwUhg354vLXlrYy3D8tSPA&index=2

Evidencing your revision

All the sessions are recorded on Google classroom and there is a place to upload your revision with a “hand in date” on the day that it is set.

You will be awarded points for completed revision.

Work must be completed either on paper and a screenshot uploaded or on a google/word doc.

Music

You have 10 sessions.

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

Session Breakdown

All the sessions are broken down on google classroom in a folder called 'Year 11 Revision Plan'.

Google Drive Folder: https://drive.google.com/drive/folders/1dKAZdfmQ7kayaNLZj4ksJmI4rm-W-dL-?usp=drive_link

Tuesday 5 th December	Session 1	<p><u>Badinere by Bach – Classical</u></p> <p>Using the Knowledge Organiser use the look, cover, write and check method of revision to revise key terminology and important information.</p> <p>Session 1: https://drive.google.com/drive/folders/16Y-qG6DcwYRxI8YFseQR3GEjZFeivT5K?usp=drive_link</p>
Saturday 8 th December	Session 2	<p><u>Wider Listening – Classical</u></p> <p>Complete the listening task provided. Below is the question sheet and the audio below.</p> <p>Session 2: https://drive.google.com/drive/folders/1WrjsKTi9k4OqbJe4SZe1PfSW_aBvIYr8?usp=drive_link Audio: https://www.youtube.com/watch?v=TZCfydWF48c</p>
Thursday 14 th December	Session 3	<p><u>Wider Listening - Ensemble Music</u></p> <p>Listen to the following playlist and select 5 songs to listen to.</p> <p>Audio: https://www.youtube.com/watch?v=TVAEX7BvF8s&list=PL1r9ahylzWYIUPLQ1QaX7CkxOU8L-aTVP</p>
Tuesday 19 th December	Session 4	<p><u>Wider Listening - Film Music</u></p> <p>Complete the glossary task below whilst listening to the playlist. All Resources are in Session 4 folder and attached below.</p> <p>Glossary Task: https://drive.google.com/drive/folders/1whRmzDQAfyBQ7VNxeuaRCZ0iWfE5pGYX?usp=drive_link</p> <p>Audio: https://www.youtube.com/watch?v=kC5AzFc3coo&list=PL1r9ahylzWYKK2Qlr1LmEK6vWGLlgHo_j</p>
Saturday 23 rd December	Session 5	<p><u>Essay Style Question</u></p> <p>Complete the essay question. All resources are in Session 5 folder and attached below.</p> <p>Essay Paper: https://docs.google.com/document/d/1KotUuNOB_A4ku98BHa1xlWxkkyuY0bqtAvMdfefycqg/edit?usp=drive_link</p> <p>Audio: https://www.youtube.com/watch?v=Oq9M32vLAKQ</p>
Saturday 30 th December	Session 6	<p><u>Africa by Toto</u></p> <p>Using the Knowledge Organiser use the look, cover, write and check method of revision to revise key terminology and important information.</p>

		<p>Session 6:</p> <p>https://drive.google.com/drive/folders/1N4itq_kNaImv_dI2fgQfhOu7GJVg5OX?usp=drive_link</p>
Wednesday 3 rd December	Session 7	<p>Wider Listening – Popular Music</p> <p>Complete the exam style question below.</p> <p>Question: https://docs.google.com/document/d/1AJoeVE9-6ZxT55ytirMt6P1oru_EpeH0z7ic91PTDTk/edit?usp=drive_link</p> <p>Audio: https://www.youtube.com/watch?v=HCjNJDNzw8Y</p>
Saturday 6 th January	Session 8	<p>Key Words and Terminology</p> <p>Look through the knowledge organiser attached below and in Session 8 on the google folder. Any words that you are unsure of follow the look, cover, write and check method.</p> <p>Knowledge Organiser:</p> <p>https://drive.google.com/drive/folders/1BziRCapCWQOyeyGXel0h-hAEKgTABcUL?usp=drive_link</p>
Saturday 13 th January	Session 9	<p>Bach GCSE Question</p> <p>Complete the exam style questions for Set Work 1 – Badinere by Bach</p> <p>Session 9 Folder: https://drive.google.com/drive/folders/1LIA5fKeh-2q836ulZ9zYqQCJY0NW5VKs?usp=drive_link</p> <p>Audio: https://www.youtube.com/watch?v=Tv40mcAM1ZA</p>
Thursday 18 th January	Session 10	<p>Africa GCSE Question</p> <p>Complete the exam style question below. Questions are linked below along with the audio link.</p> <p>Audio: https://www.youtube.com/watch?v=FTQbiNvZqaY</p> <p>Session 10:</p> <p>https://drive.google.com/drive/folders/1Xm7j8GOVlqgerDPHWvYmP3REIYg9kyc3?usp=drive_link</p>

Evidencing your revision

I need to see evidence every **Friday**.

You will be awarded points for completed revision.

Work must be completed either on paper or on a google doc and shared and sent to me.

PE

Date	Topic	Content	Location of information
Tues 5 th Dec WB	Topic area 1 – Issues affecting participation in sport	User groups	- Pages 3 & 4 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 1. https://www.youtube.com/watch?v=0yvenYSXGS0&t=1s
Sat 8 th Dec WB	Topic area 1 – Issues affecting participation in sport	Possible barriers to participation	- Pages 5, 6 & 7 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 1. - https://www.youtube.com/watch?v=KOL2oAKfu5E
Thurs 14 th Dec WB	Topic area 1 – Issues affecting participation in sport	Possible barrier solutions	- Pages 8 & 9 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 1 - https://www.youtube.com/watch?v=7iiaPCbFBws
Tues 19 th Dec WA	Topic area 1 – Issues affecting participation in sport	Factors which can impact the popularity of sport within the UK	- Pages 10 - 12 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 1 - https://www.youtube.com/watch?v=PN_GvIUwpw
Sat 23 rd Dec WB	Topic area 1 – Issues affecting participation in sport	Emerging/new sports in the UK	- Pages 13 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 1. https://www.youtube.com/watch?v=uHPzlk-GYZA
Sat 30 th Dec WB	Topic area 2 – The role of sport in promoting values	Sporting values	- Pages 14 & 15 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 2.
Wed 3 rd Jan WB	Topic area 2 – The role of sport in promoting values	The Olympic & Paralympic movement	- Pages 16 & 17 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 2.
Sat 6 th Jan WB	Topic area 2 – The role of sport in promoting values	Sporting values, initiatives & campaigns	- Pages 18 & 19 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 2.
Sat 13 th Jan WB	Topic area 2 – The role of sport in promoting values	The importance of etiquette and sporting behavior	- Pages 20 & 21 Cambridge National Revision Guide - Classwork booklets - Google Classroom PowerPoint 2.

Thurs 18 th Jan WB	Topic area 2 – The role of sport in promoting values	Performance enhancing drugs	<ul style="list-style-type: none">- Pages 22 & 23 Cambridge National Revision Guide- Classwork booklets- Google Classroom PowerPoint 2.
-------------------------------------	--	--------------------------------	---

Evidencing your work

For each of the 10 session you will need to provide evidence of your revision. You can produce this in your preferred format:

- Cue cards
- Mind maps etc.

Then complete the consolidation task on Google Classroom and submit.

Spanish

You have 10 sessions.

11A: Mon 4th Dec, Thu 7th Dec, Wed 13th Dec, Sat 16th Dec, Thu 21st Dec, Wed 27th Dec, Tue 2nd Jan, Mon 8th Jan, Thu 11th Jan, Wed 17th Jan

11B: Tue 5th Dec, Sat 8th Dec, Thu 14th Dec, Tue 19th Dec, Sat 23rd Dec, Sat 30th Dec, Wed 3rd Jan, Sat 6th Jan, Sat 13th Jan, Thu 18th Jan

11C: Wed 6th Dec, Mon 11th Dec, Thu 14th Dec, Wed 20th Dec, Wed 27th Dec, Sat 30th Dec, Thu 4th Jan, Wed 10th Jan, Tue 16th Jan, Sat 20th Jan

Listening & reading revision

Vocabulary revision is most important here.

Strategies for vocab revision:

- 10-15 mins a day is ideal. Spaced practice (learn a list, come back to it a few days later) is essential.
- Don't go over and over the words you clearly already know. Go over and over those you don't know!
- Use Quizlet (www.quizlet.com smcabblackpoolmfl GCSE Spanish).
- Try 'Look, cover, write, check, correct'.
- Get someone else to test you.

Higher tier Quizlet lists

Theme 1 Relationships & Choices

<https://quizlet.com/gb/413157024/2-relationships-choices-13-flash-cards/?funnelUUID=2263a4b5-52ba-4078-8904-1dc5016b4996>

<https://quizlet.com/gb/413156750/2-relationships-choices-14-flash-cards/?funnelUUID=6d2aa3f6-57de-453f-9610-a5861ae4372d>

<https://quizlet.com/gb/413156876/2-relationships-choices-15-flash-cards/?funnelUUID=8a254257-d60a-43e3-905e-3daf5014dc5a>

Theme 1 Free Time & the Media

<https://quizlet.com/gb/413159485/3-free-time-the-media-14-flash-cards/?funnelUUID=e857494f-28e8-457d-b274-4e91bb511f9f>

<https://quizlet.com/gb/413159574/3-free-time-the-media-15-flash-cards/?funnelUUID=76e687c0-7e26-4859-ab86-902829d224cb>

Theme 2 Health

<https://quizlet.com/gb/413163196/4-health-10-flash-cards/?funnelUUID=448cfc61-4aa9-4025-ad75-03d32cd4f753>

<https://quizlet.com/gb/413163312/4-health-11-flash-cards/?funnelUUID=a0565f4d-801d-4f37-afa8-cd64749c7a4e>

Theme 2 Holidays

<https://quizlet.com/gb/413166442/5-holidays-12-flash-cards/?funnelUUID=c722febc-f183-4151-9081-6cf336e54e20>

<https://quizlet.com/gb/413166608/5-holidays-13-flash-cards/?funnelUUID=056ffbca-5869-4c5b-b8f8-5c6533240bdd>

Theme 3 Work & Education

<https://quizlet.com/gb/413152100/1-work-education-14-flash-cards/?funnelUUID=d470536d-d58a-4547-8676-ff59723ae3af>

<https://quizlet.com/gb/413152193/1-work-education-15-flash-cards/?funnelUUID=936b7111-4bef-4e84-860c-dbeb871c653a>

Lots of other listening & reading revision materials, with answer sheets (and transcripts for the listenings), are in the 'Revision materials' section of Google Classroom.

ActiveLearn & vocab homework will continue during this period!

Speaking and writing

Grammar knowledge is essential here.

Foundation tier: preterite, present, immediate future and conditional tenses are essential.

Higher tier: preterite, imperfect, perfect, present, immediate future, future and conditional tenses are needed.

Strategies for grammar revision:

- Spaced practice. Focus on one or two tenses at a time and come back to them a few days later.
- Don't go over and over the tenses you clearly know. Focus on those you don't!
- Ensure you are clear about what each tense is used to translate in English.
- Blue grammar book (All the tenses on one sheet)
- Grammar and Translation Workbook
- Knowledge organisers have set verbs in a variety of tenses – you can learn these like vocab!
- <https://www.conjuguemos.com/activities/spanish/verb/1>

This website has loads of games you can play to test your knowledge of Spanish tenses.

Translation

The Spanish-English is on the reading paper. The English-Spanish is on the writing paper.

Foundation tier: they will test **present**, **preterite** and **immediate future**.

Higher tier: they test **all tenses**, and particularly like to test **irregular preterites**, and check if you know whether to use the **preterite or imperfect**. The **perfect** tense often comes up on the **Spanish-English**. **This is where they sort out the grades 8 & 9!**

Evidencing your revision

11A, I need to see evidence every **Thursday**.

11B & 11C, I need to see evidence every **Friday**.

You will be awarded points for completed revision.

For **vocabulary**, please upload a **screenshot** of the work you have been doing on Quizlet to the Google Classroom revision homework for that week.

For **listening, reading** etc., please do the **work in the back of your blue grammar book** and show it to me in your lesson.